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AMERICAN
art
COLLECTOR





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Frenetic, oil on canvas, 48 x 60"
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Untitled 2016, oil on canvas, 60 x 48"
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Redacted Landscape VII, acrylic and archival pigment on paper, 21 x 44"

Multifaceted interpretation

Doug Kacena's confident style of contemporary abstract expressionism recounts a lifetime's passion told in dynamic contrast of potent impasto, thin washes and pure fearlessness.

Kacena works through a process of intuitive painting; it is explorative, reactive and interruptive. "I start with a meditation and set my intention," he says. "From that place I directly start on the painting as that first note to react to. I scrape away at the surface to reveal layers of paint. It is a balance of application and removal."

The artist wants to make art interesting for individuals who don't find art interesting anymore by constructing a dialogue that is relevant to their lives right now. He owns a warehouse where he lives (in a former art gallery space) with two studios and spaces for 16 other artists of multiple disciplines.

"My paintings don't always reference recognizable form," he says. "The results are deconstructed to the extent that meaning is shifted and possible interpretation becomes multifaceted. With a subtle and minimalistic abstracted approach, the works are often

about contact with architecture and basic living elements—man and nature."

Kacena is active in the Colorado arts community. He is the co-owner of Artuvus Studios, gallery director of Evergreen Fine Art Gallery and Sculpture Garden in Evergreen, Colorado, and is represented by Mike Wright Gallery in Denver.

Kacena is a featured artist in the upcoming exhibition *Continuum* at Mike Wright Gallery with Valerio D'Ospina and other gallery artists, a show studying black-and-white imagery. ●